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Contact: Taylor & Company/ 310.247.1099  
Julie D. Taylor/julie@taylor-pr.com



## **Canstruction LA Winners Announced!**

*Food Fight Made of Cans Takes First Place; 28,551 Cans of Food Donated*

LOS ANGELES—Cans of food were turned into huge structures, including the Grand Canyon, a heart, a burger stand, a rock band, and animated characters, thanks to some of Los Angeles' stellar architecture, engineering, and construction firms. Recently on view at the Farmers & Merchants Bank Building, as part of Downtown LA's Art Walk, Canstruction LA contributed 28,551 cans of food to the Los Angeles Regional Food Bank from the event.

A jury of architecture, art, and culinary experts judged the structures, naming the Juror's Favorite, Best Use of Labels, Best Meal, and Structural Ingenuity, as well as an Honorable Mention. Jurors were: architect Dan Brunn, AIA; architecture, construction, and travel journalist Greg Aragon; and executive chef of Nick & Stef's Megan Logan. The winning structures then compete with other regional winners for the National Canstruction Awards.

*JURORS' FAVORITE:* "FOOD FIGHT!" by PCL Construction Services, Inc., KPFF Consulting Engineers, and Callison raises awareness to the "FOOD FIGHT!" that many in our communities face daily—the fight for access to nutritious food supplies.

*BEST USE OF LABELS:* "Reflecting Hunger" by Steinberg Architects takes inspiration from Anish Kapoor's stainless steel "Cloud Gate" (aka: The Bean) sculpture in Chicago as a reminder that hunger is a reality in all cities and nations.

*BEST MEAL:* "CANimal Style Trio" by American Society of Civil Engineers – Younger Member Forum used nutritious foods to make a fast-food meal healthier.

*STRUCTURAL INGENUITY:* "Pineapple Twist" by NBBJ and Thornton Thomasetti was recognized by judges as "the most intricate to construct, and everyone had to concentrate and build together."

*HONORABLE MENTION:* “CAN get some Satisfaction” by LARGE Architecture and HKS Inc. used The Rolling Stones’ “Tongue and Lips” logo to figuratively stick their tongues out at hunger.

In addition to the juried prizes, a People’s Choice Award was bestowed on the structure that gained the most votes from Canstruction LA visitors. For \$1 per vote, visitors could praise their favorite.

*PEOPLE’S CHOICE:* “Pineapple Twist” by NBBJ and Thornton Thomasetti, the public agreed with jurors about this structure’s complexity and symbolism.

Additional creative structures on view were “The Grand CANyon” by ZGF and KPFF, which represents the deep hole of food insufficiencies in LA; “Hungry Heart” by RTKL Associates Inc. and John A. Martin & Associates, Inc, expressing the passion to end hunger in the community; and “Minion Canon” by Gensler and Buro Happold, which engaged kids with its great message of blasting away hunger.

“The Foodbank is grateful for the design community’s support,” said Michael Flood, president and CEO of the Los Angeles Regional Food Bank. “This creative architectural display offers something for the local community to enjoy while they help us end hunger here in Los Angeles.” Los Angeles Regional Food Bank is a nonprofit, charitable organization that has been serving the disadvantaged since 1973, and is at the heart of a charitable food distribution network that includes more than 640 charitable agencies with upwards of 1,000 program sites in Los Angeles County.

Canstruction LA 2014 is organized by the Society for Design Administration, and is presented by Gilmore Associates and Downtown Art Walk. Elite sponsors: Herman Miller and Skanska. Platinum sponsor: Milliken & Company. Gold sponsors: Dragonfly Design Group and Benjamin Ariff Photography. Media sponsor: *Los Angeles Downtown News*. For more information visit [www.canstructionla.com](http://www.canstructionla.com).

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***Photos: Benjamin Ariff Photography***  
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